

Drops and Fills

The Drop

2

R L R K

R L R L K K

Drop Fill Variation

R L K K

R L R L

5 3 3 5 Fill

R L R L L

R L R L L R L R L L

> > > >

5 3 5 3 Fill

R L R L

R L K R L K R L K R L K R L R L

> > > >

3 3 3 3 4 Fill

R L L

R L L K

> > > >

RL RLR

RL RLR

RL RLR

RL KKR

RL RLR



From The Studio Of Edward Cole

6 Stroke Variation Fill

A sixteenth-note fill pattern consisting of two measures. The first measure starts with a bass drum (B) followed by sixteenth-note patterns: R-L-L-R-R-L. The second measure starts with a bass drum (B) followed by R-L-R-K-K. The patterns are separated by vertical bar lines.

A sixteenth-note fill pattern consisting of two measures. The first measure starts with a bass drum (B) followed by sixteenth-note patterns: R-L-R-K-K-L. The second measure starts with a bass drum (B) followed by R-L-R-K-K-L. The patterns are separated by vertical bar lines.

A sixteenth-note fill pattern consisting of two measures. The first measure starts with a bass drum (B) followed by sixteenth-note patterns: R-L-R-L-L-K. The second measure starts with a bass drum (B) followed by R-L-L-K-K-L-R-K. The patterns are separated by vertical bar lines.

RH/BD Triplet Fill

A sixteenth-note fill pattern consisting of two measures. The first measure starts with a bass drum (B) followed by sixteenth-note patterns: R-K-R-K-R-K-R-K-R. The second measure starts with a bass drum (B) followed by R-K-R-K-R-K-R-K-R. The patterns are separated by vertical bar lines.

Bonham Crossover Triplets

A sixteenth-note fill pattern consisting of two measures. The first measure starts with a bass drum (B) followed by sixteenth-note patterns: R-L-K-Simile... The second measure starts with a bass drum (B) followed by R-L-K-Simile... The patterns are separated by vertical bar lines.

Triplet Fill

A sixteenth-note fill pattern consisting of two measures. The first measure starts with a bass drum (B) followed by sixteenth-note patterns: R-L-R-R-L-K-R-L-K-R-L-K. The second measure starts with a bass drum (B) followed by R-L-R-L-K-R-L-R-L-L-K. The patterns are separated by vertical bar lines.

Triplet Fill Variation

Left Leads

L R R L L K Simile...

Left Leads

L R R L L K L R R L L K Flam
L R R L L K K R Simile...

Paradiddle Fill

R L R R > L R L L > R L R R > L R L L

More Paradiddles

RL R R L R L L R L R R L R L L > R L R L R R L R L L R L R L R L R L R L

Linear Fills

K R (L) K L R R L > R L R K

R R K K L K > K ○ R

6 6 4 Fill

R L R L K K R L R L K K R L R L

Accent Patterns

> > > > > > > >

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

> 3 > 3 > > 3 > > 3 > > 3 > > 3 > > 3 > > 3 > > 3 > > 3 > > 3 > >

2 Bar Accent Pattern

> > > > > > > >

R L R L R L R L R L R L R L R L

> > > > > > > >

R L R L R L R L R L R L R L R L

Funky Beat

X X X X X X X X

(•) (•) (•) (•) (•) (•) (•) (•)

B B B B B B B B

H H H H H H H H

R R R R R R R R