

**Drums**  
**Rock**

# Crossfire

Stevie Ray Vaughan

Hats

The sheet music consists of six staves, each representing a different drum or cymbal part. The first two staves are for the Snare and Bass drums. The third staff is for the Tom drum, the fourth for the Cymbal, and the fifth for the Hi-hat. The music is organized into three main sections: 'Hats', 'Verse', and 'Chorus'. The 'Hats' section starts with a steady eighth-note hi-hat pattern. The 'Verse' section follows, featuring bass drum notes and 'V' symbols indicating bass drum fills. The 'Chorus' section concludes the piece with a final hi-hat pattern.

Drum and Bass Sticks notation for the first measure. The top staff shows a continuous pattern of vertical strokes and 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Verse

Drum and Bass Sticks notation for the second measure of the Verse section. The top staff continues the pattern with 'x' marks. The bottom staff includes a 'V' symbol under a note and a 'ø' symbol above a note.

Drum and Bass Sticks notation for the third measure of the Verse section. The top staff continues the pattern with 'x' marks. The bottom staff includes a 'V' symbol under a note and a 'ø' symbol above a note.

Drum and Bass Sticks notation for the fourth measure of the Verse section. The top staff continues the pattern with 'x' marks. The bottom staff includes a 'V' symbol under a note and a 'ø' symbol above a note.

Chorus

Drum and Bass Sticks notation for the first measure of the Chorus section. The top staff continues the pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drum and Bass Sticks notation for the second measure of the Chorus section. The top staff continues the pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drum and Bass Sticks notation for the third measure of the Chorus section. The top staff continues the pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drum and Bass Sticks notation for the fourth measure of the Chorus section. The top staff continues the pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drum and Bass Sticks notation for the fifth measure of the Chorus section. The top staff continues the pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drum and Bass Sticks notation for the sixth measure of the Chorus section. The top staff continues the pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drum and Bass Sticks notation for the seventh measure of the Chorus section. The top staff continues the pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drum and Bass Sticks notation for the eighth measure of the Chorus section. The top staff continues the pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drum and Bass Sticks notation for the ninth measure of the Chorus section. The top staff continues the pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drum and Bass Sticks notation for the tenth measure of the Chorus section. The top staff continues the pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Guitar Solo      Ride Cym

Drum and Bass Sticks notation for the eleventh measure of the Chorus section. The top staff continues the pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drum and Bass Sticks notation for the twelfth measure of the Chorus section. The top staff continues the pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drum and Bass Sticks notation for the thirteenth measure of the Chorus section. The top staff continues the pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drum sheet music for a verse section. The music is divided into four measures. The first measure consists of two sets of sixteenth-note patterns: the top set has vertical strokes (x) and the bottom set has horizontal strokes (—). The second measure features vertical strokes (x) on the top set and horizontal strokes (—) on the bottom set. The third measure contains vertical strokes (x) on both sets. The fourth measure includes vertical strokes (x) on the top set and horizontal strokes (—) on the bottom set. The section concludes with a single vertical stroke (x) on the top set.

Verse

Chorus

                     
  
                     
  
                     
  
                     
  
                     

Guitar Outro

Ride Cym



*From The Studio Of Edward Cole*