

Drums
Rock

Crossfire

Stevie Ray Vaughan

Hats

The first four staves of the musical score. The top staff is a drum part with a steady eighth-note pattern. The second staff is a melody line in 4/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The third and fourth staves continue the drum and melody parts respectively, with the melody line featuring various rhythmic patterns and rests.

Verse

The Verse section of the musical score, consisting of three staves. The top staff shows a drum part with a steady eighth-note pattern and a melody line with a quarter rest followed by a series of eighth and quarter notes. The middle and bottom staves continue the drum and melody parts, with the melody line featuring various rhythmic patterns and rests.

Hats

Chorus

The Chorus section of the musical score, consisting of one staff. The top staff shows a drum part with a steady eighth-note pattern and a melody line with a quarter rest followed by a series of eighth and quarter notes. The bottom staff continues the drum and melody parts, with the melody line featuring various rhythmic patterns and rests.

The first system of music shows a guitar part with a series of eighth notes and a bass line with quarter notes. The guitar part starts with a downbeat and continues with a steady eighth-note pattern. The bass line consists of quarter notes, mostly on the lower strings.

Verse

The Verse section consists of three systems of music. The first system has a guitar part with eighth notes and a bass line with quarter notes, including a rest symbol (Ø) above the guitar staff. The second system continues the pattern with a double bar line and a repeat sign. The third system shows a guitar part with eighth notes and a bass line with quarter notes, including a rest symbol (Ø) above the guitar staff and a double bar line.

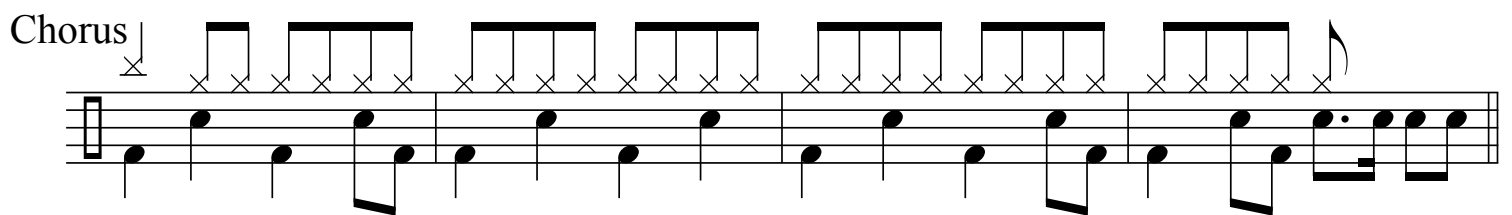
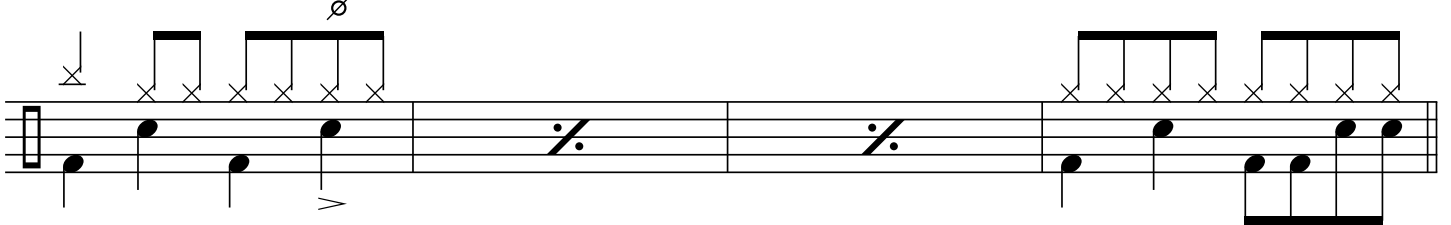
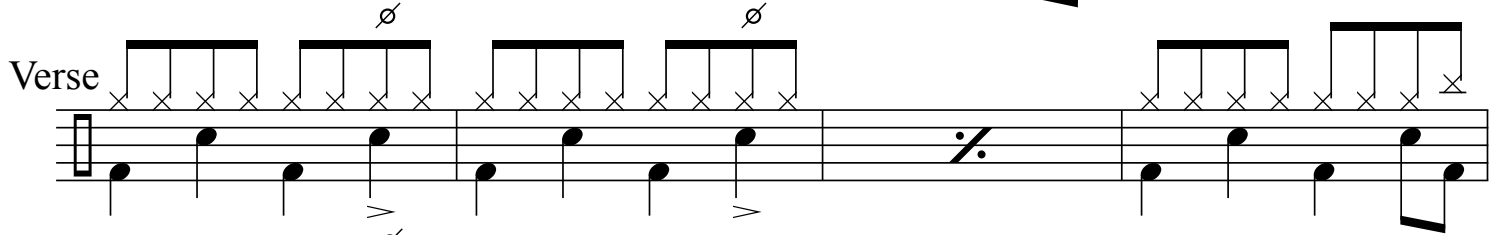
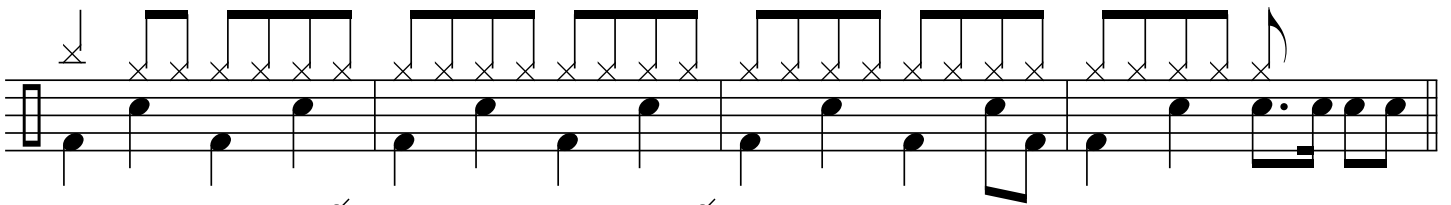
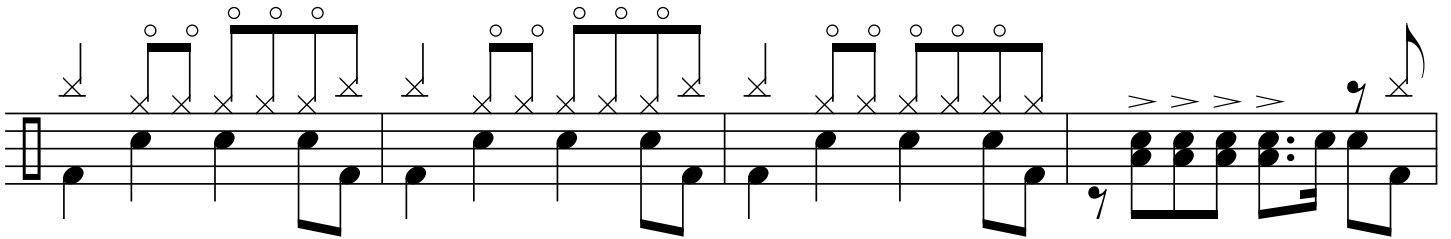
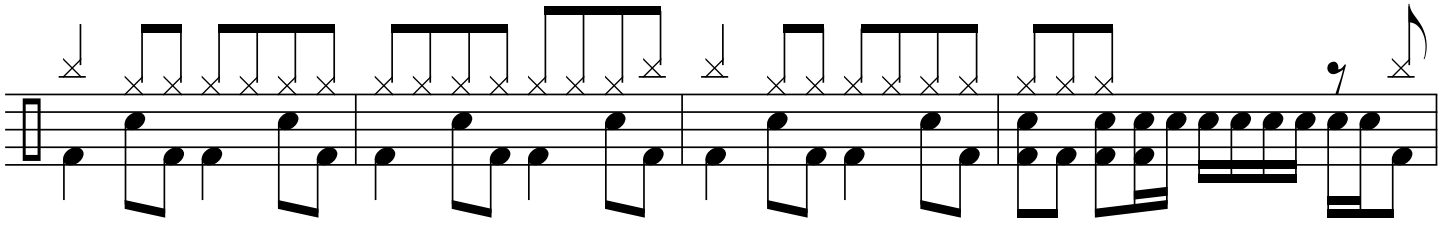
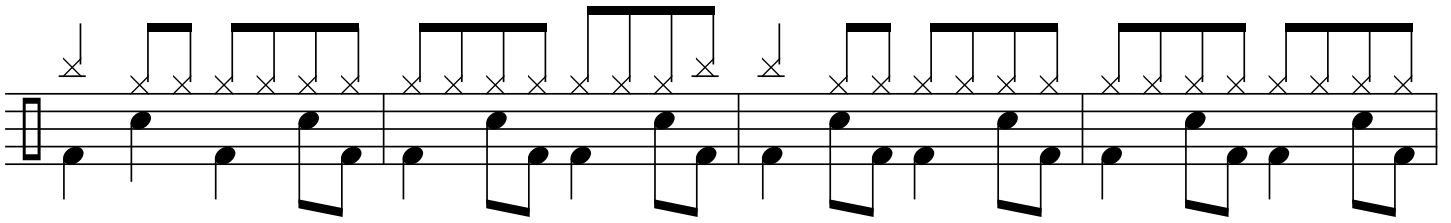
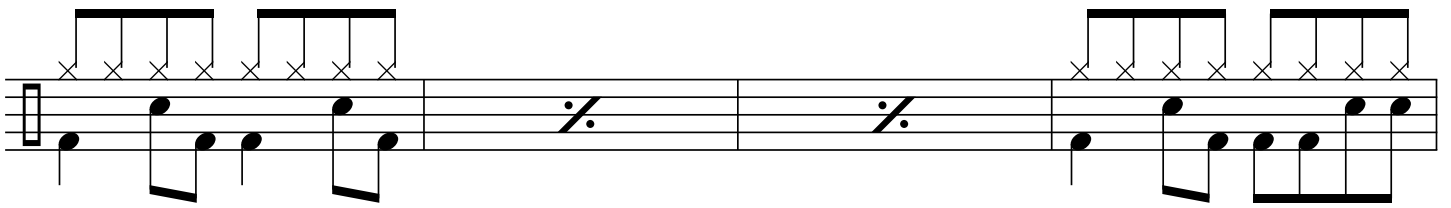
Chorus

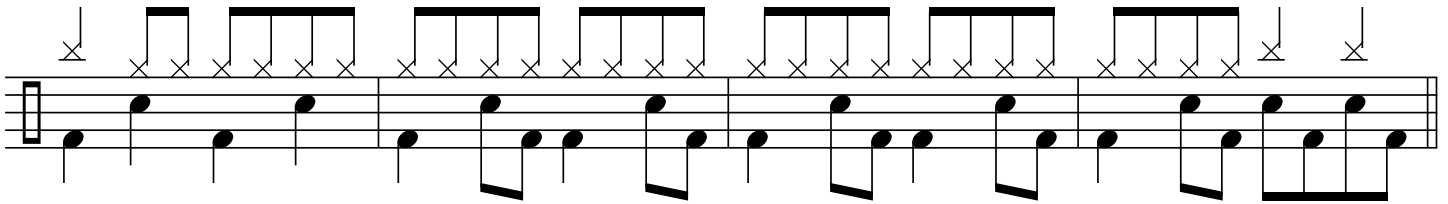
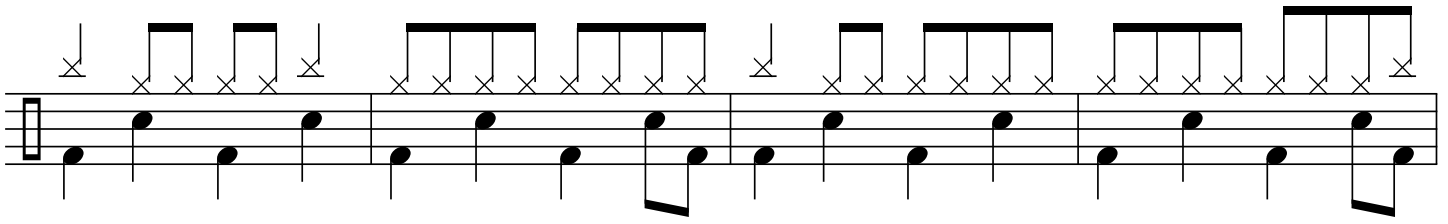
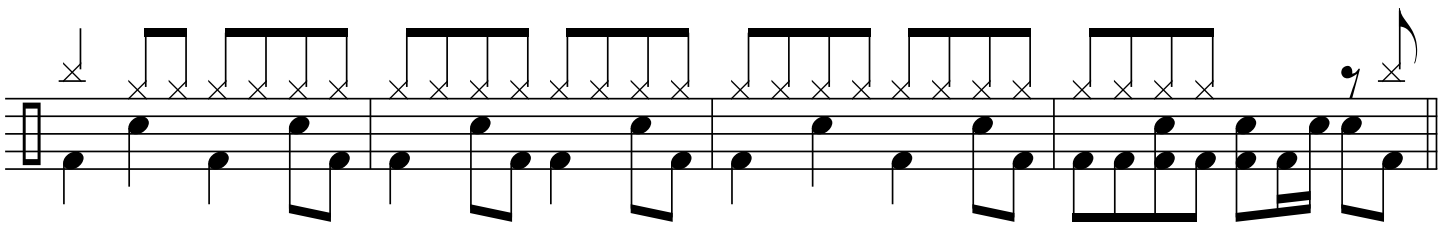
The Chorus section consists of four systems of music. The first system has a guitar part with eighth notes and a bass line with quarter notes, including a rest symbol (Ø) above the guitar staff. The second system continues the pattern with a double bar line and a repeat sign. The third system shows a guitar part with eighth notes and a bass line with quarter notes, including a rest symbol (Ø) above the guitar staff and a double bar line. The fourth system shows a guitar part with eighth notes and a bass line with quarter notes, including a rest symbol (Ø) above the guitar staff and a double bar line.

Guitar Solo

Ride Cym

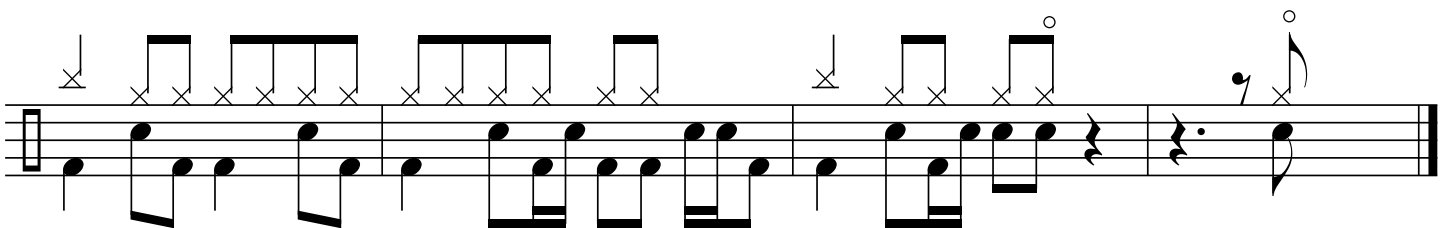
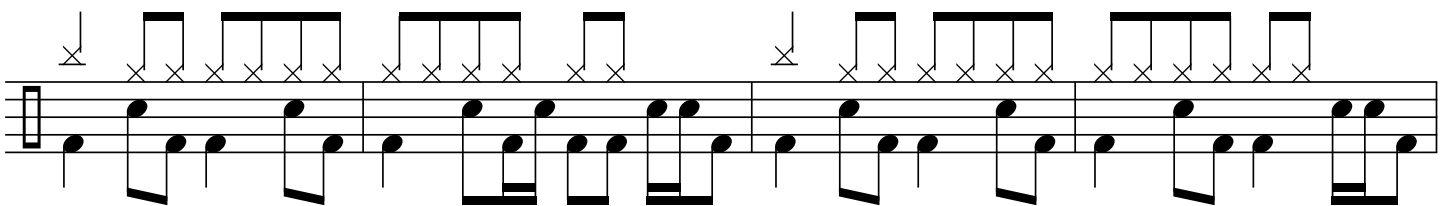
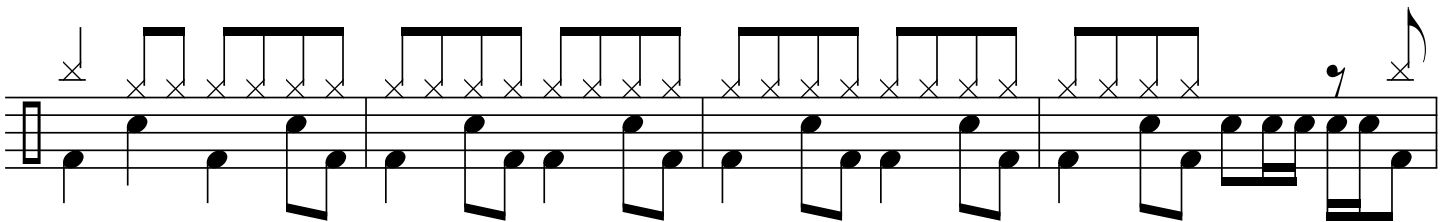
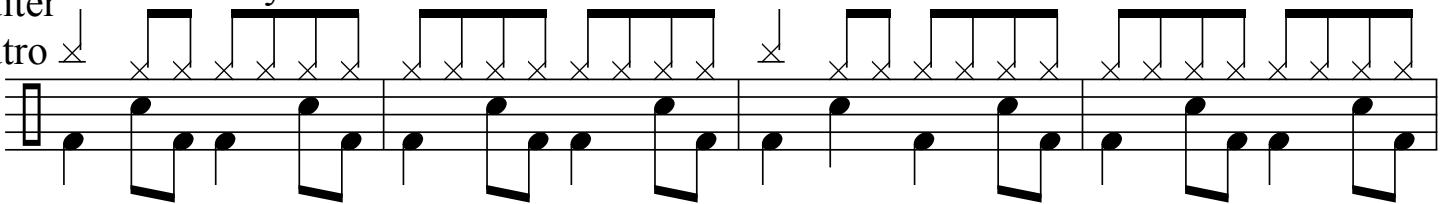
The Guitar Solo section consists of one system of music. It features a guitar part with a series of eighth notes and a bass line with quarter notes. The guitar part starts with a downbeat and continues with a steady eighth-note pattern. The bass line consists of quarter notes, mostly on the lower strings.





Guitar
Outro

Ride Cym



From The Studio Of Edward Cole