



**6 Stroke Variation Fill**

R L L R R L R L R L K K

R L R K K L

R L R L L K R L L K K L R K

**RH/BD Triplet Fill**

R K R K R K R K R Simile...

**Bonham Crossover Triplets**

R L K Simile...

**Triplet Fill**

**Triplet Fill Variation**

R L R R L K R L K R L K R L R L L K R L R L L K

**Left Leads**

L R R L L K Simile...

**Left Leads**

L R R L L K L R R L L K Flam L R R L L K K R Simile...

**Paradiddle Fill**

R L R R L R L L

**More Paradiddles**

RL RRL RLL RLR RLL RL RL RRL RLL RL RL RL

**Linear Fills**

K R (L) K L R R L R L R K

R R K K L K K

**6 6 4 Fill**

Musical notation for a 6 6 4 Fill. The notation consists of two staves. The top staff shows a sequence of eighth notes: R L R L, followed by a triplet of eighth notes K K R, followed by another triplet of eighth notes L R L, followed by a final eighth note K. The bottom staff shows the corresponding drum notation: R L R L, followed by a triplet of eighth notes K K R, followed by another triplet of eighth notes L R L, followed by a final eighth note K.

R L R L K K R L R L K K R L R L

**Accent Patterns**

Musical notation for Accent Patterns. The notation consists of two staves. The top staff shows a sequence of eighth notes: R L R L, followed by a triplet of eighth notes R L R, followed by another triplet of eighth notes L R L, followed by a final eighth note R. The bottom staff shows the corresponding drum notation: R L R L, followed by a triplet of eighth notes R L R, followed by another triplet of eighth notes L R L, followed by a final eighth note R. Above the notes are accent marks (>).

R L R L R L R L R L R L R L R L R L

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**2 Bar Accent Pattern**

Musical notation for a 2 Bar Accent Pattern. The notation consists of two staves. The top staff shows a sequence of eighth notes: R L R L, followed by a triplet of eighth notes R L R, followed by another triplet of eighth notes L R L, followed by a final eighth note R. The bottom staff shows the corresponding drum notation: R L R L, followed by a triplet of eighth notes R L R, followed by another triplet of eighth notes L R L, followed by a final eighth note R. Above the notes are accent marks (>).

R L R L R L R L R L R L R L

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**Funky Beat**

Musical notation for a Funky Beat. The notation consists of two staves. The top staff shows a sequence of eighth notes: R L R L, followed by a triplet of eighth notes R L R, followed by another triplet of eighth notes L R L, followed by a final eighth note R. The bottom staff shows the corresponding drum notation: R L R L, followed by a triplet of eighth notes R L R, followed by another triplet of eighth notes L R L, followed by a final eighth note R. Above the notes are accent marks (>).

R L R L R L R L R L R L R L

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**Triplet Fill**

Musical notation for a Triplet Fill. The notation consists of two staves. The top staff shows a sequence of eighth notes: R L R L, followed by a triplet of eighth notes R L R, followed by another triplet of eighth notes L R L, followed by a final eighth note R. The bottom staff shows the corresponding drum notation: R L R L, followed by a triplet of eighth notes R L R, followed by another triplet of eighth notes L R L, followed by a final eighth note R. Above the notes are accent marks (>).

K K R L R L R L L K K R L R L

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Alt L

L R R L L K K R L R R L L K K R

L<sup>o</sup> L<sup>o</sup>

R L R K R L R K R L R L

Ringo Fill (The Beatles)

L R L R L R L

Accent Fill

R L R L L R R L R L R L L R R L  
 (Move Around the Kit)