

# Drums

# Funk Rock Beats

A musical score for a right hand exercise. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures. The first three measures each begin with a vertical stroke followed by a horizontal bar ending in an 'X'. The next two measures begin with a vertical stroke followed by a horizontal bar ending in 'L' (left hand). The final measure begins with a vertical stroke followed by a horizontal bar ending in 'R' (right hand). The bottom staff shows a continuous horizontal line with vertical dashes at regular intervals, representing a sustained note or a specific technique. Two groups of three vertical dashes are bracketed under the number '3', indicating a triplet-like grouping.

## Paradiddle Grooves

## Linear Grooves

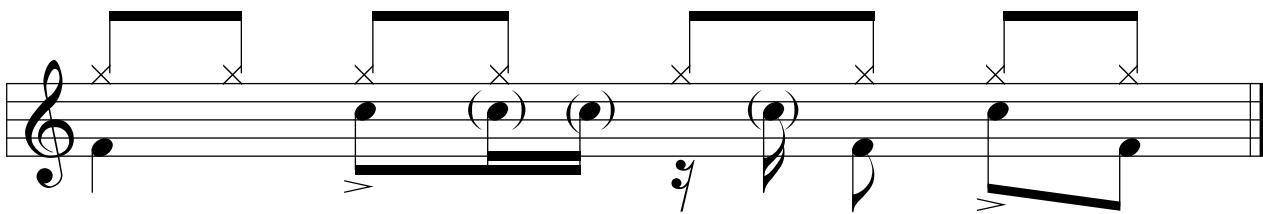
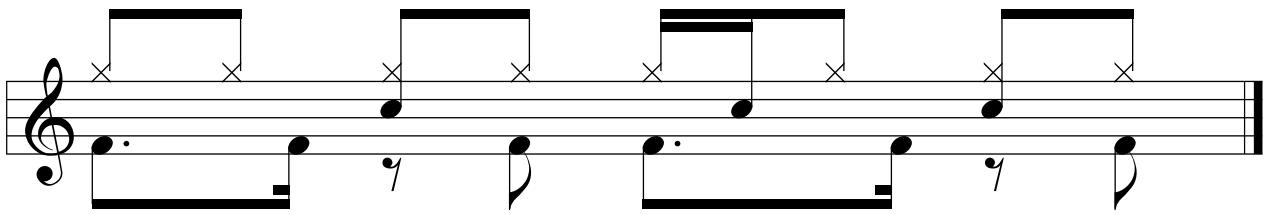
The image shows a single staff of sheet music in treble clef, G major, and common time. The notes are as follows:

- First measure: Four eighth notes with 'X' marks above them.
- Second measure: A quarter note followed by three eighth notes.
- Third measure: A quarter note followed by three eighth notes.
- Fourth measure: A quarter note followed by three eighth notes.
- Fifth measure: A quarter note followed by three eighth notes.
- Sixth measure: A quarter note followed by three eighth notes.
- Seventh measure: A quarter note followed by three eighth notes.
- Eighth measure: A quarter note followed by three eighth notes.

Ride Cym

Swing Feel

The image shows a musical staff with two lines of notes. The top line consists of eighth-note pairs, with each pair having an 'x' mark above it. The bottom line consists of sixteenth-note patterns, with some notes having 'x' marks above them and others having parentheses around them.



### Open Arm Beat

Diagram illustrating the Open Arm Beat pattern:

L	L	R	R	R	R	L
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Below the diagram, the corresponding drum strokes are shown:

R K      R K      R R

### Funk Beats

Diagram illustrating the first two measures of a Funk Beat pattern:

x x      x x      x x      x x

HH

Diagram illustrating the next two measures of a Funk Beat pattern:

x x      x x      x x      x x

LF

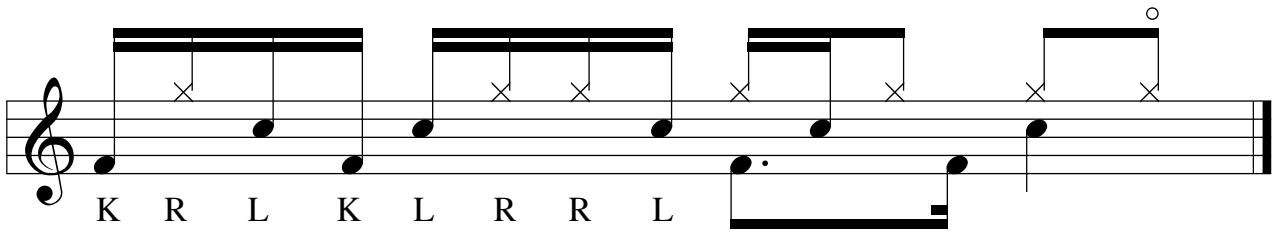
Diagram illustrating the first two measures of a Funk Beat pattern:

x x x x      x x x x

R L L      R R K L

Diagram illustrating the final two measures of a Funk Beat pattern:

x x      x x



Also refer to Drops and Fills pg 3 "Linier Fills"

#### 4 Bar "Amen" Pattern from The Winstons' 1969 song called "Amen, Brother"

#### Two Bar Phrase