

# Drops and Fills

## The Drop

R L R K

## Drop Fill Variation

R L R L K K

R L K K R L R L R K K L

## 5 3 3 5 Fill

R L R L L R L L R L R L L L

## 5 3 5 3 Fill

R L R L L R L L R L R L L R L L

## 3 3 3 3 4 Fill

R L L Simile... R L R L R L K R L K R L K R L R L

R L L K

R L R L R R L R L R R L R L R L K K R R L R L



### Drops and Fills

R L R K K L

R L R L R K

RLR LLK RLLKLRK

### RH/BD Triplet Fill

R K R K R K R K R Simile...

### Bonham Crossover Triplets

R L K Simile...

### Triplet Fill

### Triplet Fill Variation

RLRRL K RLKRLK RLR LLKRLRLL K

**Left Leads**

L R R L L K Simile...

**Left Leads**

L R R L L K L R R L L K Flam L R R L L K K R Simile...

**Paradiddle Fill**

R L R R L R L L

**More Paradiddles**

RL RRL RLL RLR RLL RL RL RRL RLL RLR RL RL

**Linear Fills**

K R (L) K L R R L R L R K

R R K K L K K L R

**6 6 4 Fill**

Musical notation for a 6 6 4 Fill. The notation consists of two staves. The top staff shows a sequence of eighth notes: R L R L, K K R L, R L K K, R L R L. The bottom staff shows the corresponding drum notation with R and L for right and left hand, and K for kick drum. The first two measures are 6/8 time, and the last two are 4/8 time.

R L R L K K R L R L K K R L R L

**Accent Patterns**

Musical notation for Accent Patterns. The notation consists of two staves. The top staff shows a sequence of eighth notes with accents (>) over the first, third, and fifth notes of each pair: R L R L, R L R L, R L R L, R L R L. The bottom staff shows the corresponding drum notation with R and L for right and left hand, and K for kick drum. The first two measures are 6/8 time, and the last two are 4/8 time.

R L R L R L R L R L R L R L R L R L R L

> 3 > 3 > > 3 > 3 > > 3 > 3 > 3 3

**2 Bar Accent Pattern**

Musical notation for a 2 Bar Accent Pattern. The notation consists of two staves. The top staff shows a sequence of eighth notes with accents (>) over the first, third, and fifth notes of each pair: R L R L, R L R L, R L R L, R L R L. The bottom staff shows the corresponding drum notation with R and L for right and left hand, and K for kick drum. The first two measures are 6/8 time, and the last two are 4/8 time.

R L R L R L R L R L R L R L R L R L

**Funky Beat**

Musical notation for a Funky Beat. The notation consists of two staves. The top staff shows a sequence of eighth notes with accents (>) over the first, third, and fifth notes of each pair: R L R L, R L R L, R L R L, R L R L. The bottom staff shows the corresponding drum notation with R and L for right and left hand, and K for kick drum. The first two measures are 6/8 time, and the last two are 4/8 time.

R L R L R L R L R L R L R L R L R L

**Triplet Fill**

Musical notation for a Triplet Fill. The notation consists of two staves. The top staff shows a sequence of eighth notes with accents (>) over the first, third, and fifth notes of each pair: R L R L, R L R L, R L R L, R L R L. The bottom staff shows the corresponding drum notation with R and L for right and left hand, and K for kick drum. The first two measures are 6/8 time, and the last two are 4/8 time.

K K R L R L R L L K K R L R L

3 3 3 3 3 3 3 3

Alt L

L R R L L K K R L R R L L K K R

L<sup>o</sup> L<sup>o</sup>

R L R K R L R K R L R L

Ringo Fill (The Beatles)

L R L R L R L

Accent Fill

R L R L L R R L R L R L L R R L

(Move Around the Kit)

Doubles

R R L L R R L L R K

6 Stroke Fill

R L R L R L R L L R R L R L R L K K

6 Stroke Roll Plus One

R L L R R L R

Musical notation for '6 Stroke Roll Plus One'. The first staff shows a series of six strokes with 'x' marks above them. The second staff shows a sequence of notes with accents (>) and a final note with a circle above it. Above the notes are the letters R, L, L, R, R, L, R. There are also '3' and '6' markings above some notes.

6 Stroke Roll Plus Two

Musical notation for '6 Stroke Roll Plus Two'. The first staff shows a series of six strokes with '>>' and '>' marks above them. The second staff shows a sequence of notes with accents (>) and '6' markings above them. Below the notes are the letters R, L, R, L, L, R, R, L, R, L, L, R, R, L, R, L, L, R, R, L. There are also '3' and '6' markings below some notes.

Accent Exercises

Musical notation for 'Accent Exercises'. The first staff shows four groups of notes with accents (>) above them. Below the notes are the letters R, R, R, L, L, L, R, R, R, L, L, L. The second staff shows four groups of notes with accents (>) above them. Below the notes are the letters R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L.

(Move Accents to Toms or Cym)